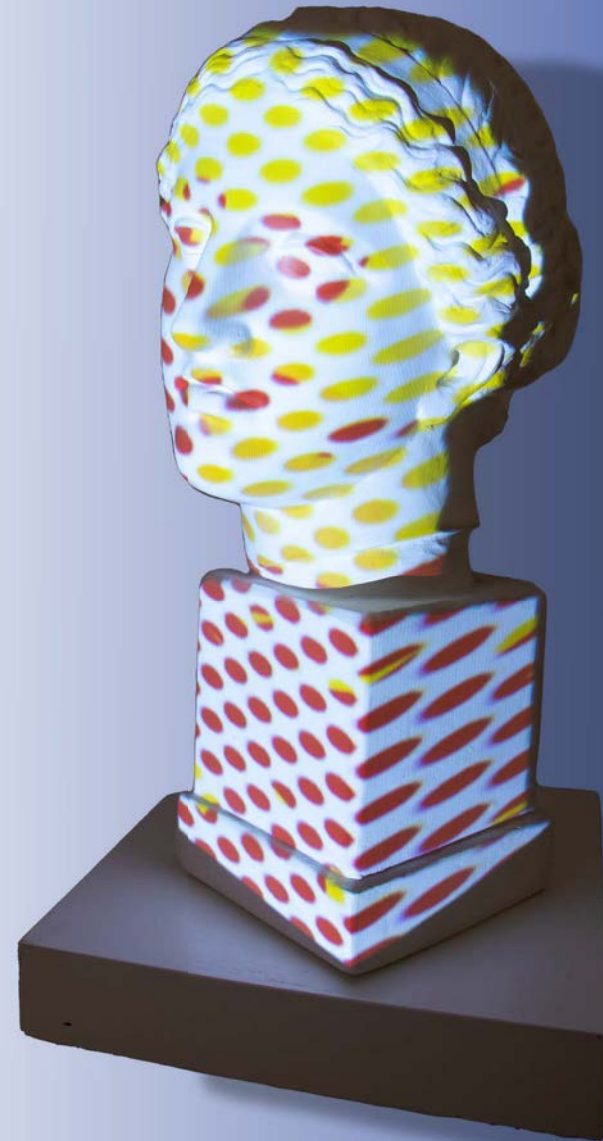

PORTFOLIO

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BRIEF CV

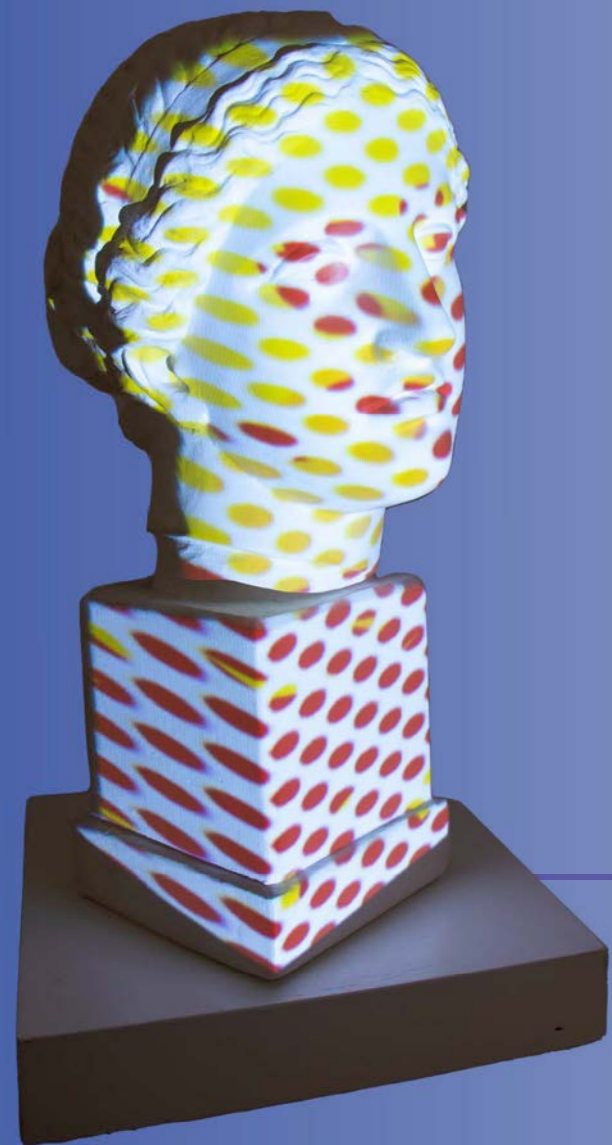
Rocío Lara Osuna (Lucena, 1992) holds a PhD from the University of Granada within the PhD Program in Arts and Education by the Complutense University of Madrid, the University of Barcelona, the University of Girona and the University of Granada.

She is researcher in the group 'HUM489: Artistic and Aesthetic Education in Visual Arts' and has been a professor in the Area of Didactics of Plastic Expression at the University of Granada from 2016 to 2021 thanks to the University Teacher Training grant of the Spanish Government.

Her research focuses on disseminating the didactic proposals of filmmaker José Val del Omar (Granada, 1904 - Madrid, 1982) and inquire about application of them as a reference to generate new interactive didactic proposals based on the use of projection technologies with the aim of pursuing artistic teaching and learning through active creation, both in the field of formal education and in museum contexts.

With the objective of achieving this seeking, her artistic production is centered in the creation of Projection-Based Augmented Reality interactive pieces. She has exhibited them in several art museums and galleries, such as the 'CajaGranada' Museum (Granada, Spain); the TATE Gallery of Liverpool (United Kingdom), the 'Gran Capitán' showroom (Granada); and the Hatch Art Gallery of The University of British Columbia (Vancouver, Canada).

She has also participated in a variety of artistic events such as the Short Film Festival 'Almería en Corto' (Almería, December 2014), the 'Cinemística' Festival (Granada, March 2015), the Photography Festival 'PA-TA-TA Festival' (Granada, June 2016) or the Contemporary Art Festival 'Art Sur' (La Victoria, June 2018 and Montemayor, June 2021).



PROJECTION-BASED AUGMENTED
REALITY INTERACTIVE
INSTALLATIONS

THE CREATION OF INTERACTIVE INSTALLATIONS BASED ON 'PROJECTION-BASED AUGMENTED REALITY' AS A STRATEGY FOR TEACHING VISUAL ARTS FROM AN A/R/TOGRAPHIC PERSPECTIVE

Projection mapping based on closed-circuit video installation using a tablet.
July 2021.

This interactive piece was selected to be exhibited in the European Regional Congress of InSEA [International Society for Education through Art], held in July 2021 in Baeza (Jaen, Spain).
The installation invited visitors to intervene two plaster models by projecting on them the drawings they made on a tablet.



ARCHEOLOGICAL MIMESIS I

Projection mapping based on a closed-circuit video installation using a tablet.
June 2021.



This installation was one of the interventions developed as guest artist at the Art Sur Contemporary Art Festival, held in June 2021 in Montemayor (Cordoba, Spain). The installation invited visitors to intervene a selection of pieces from the Archaeological Museum by projecting over them the drawings they made on a tablet.



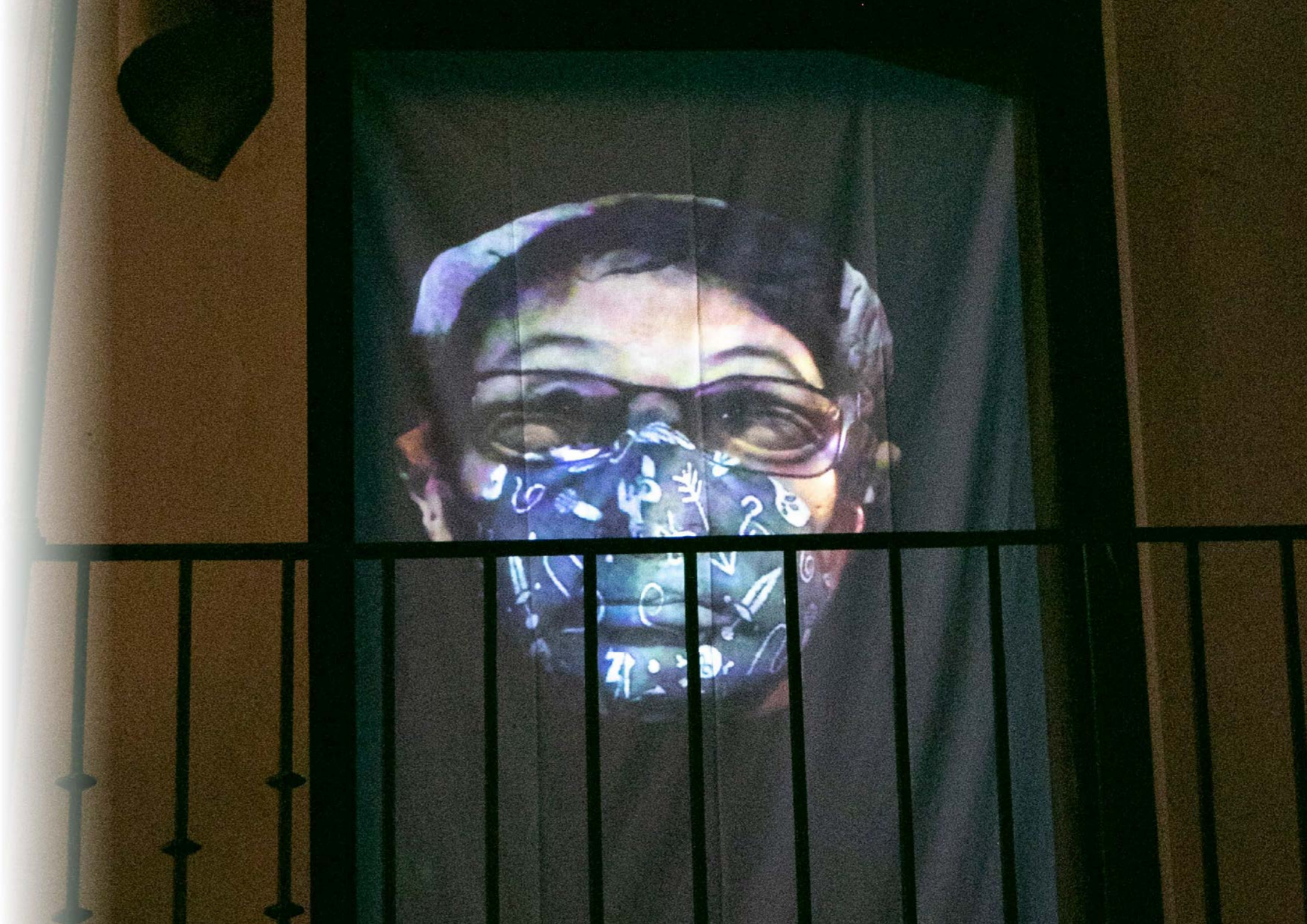
ARCHEOLOGICAL MIMESIS II

Video mapping based on a closed-circuit video installation using a webcam.
June 2021.



This installation was the second intervention developed as guest artist of the Art Sur Contemporary Art Festival.

The interactive piece invited attendees to blend their faces with the Iberian and Roman marble portraits exhibited in the town's museum, which was achieved through the use of a webcam.

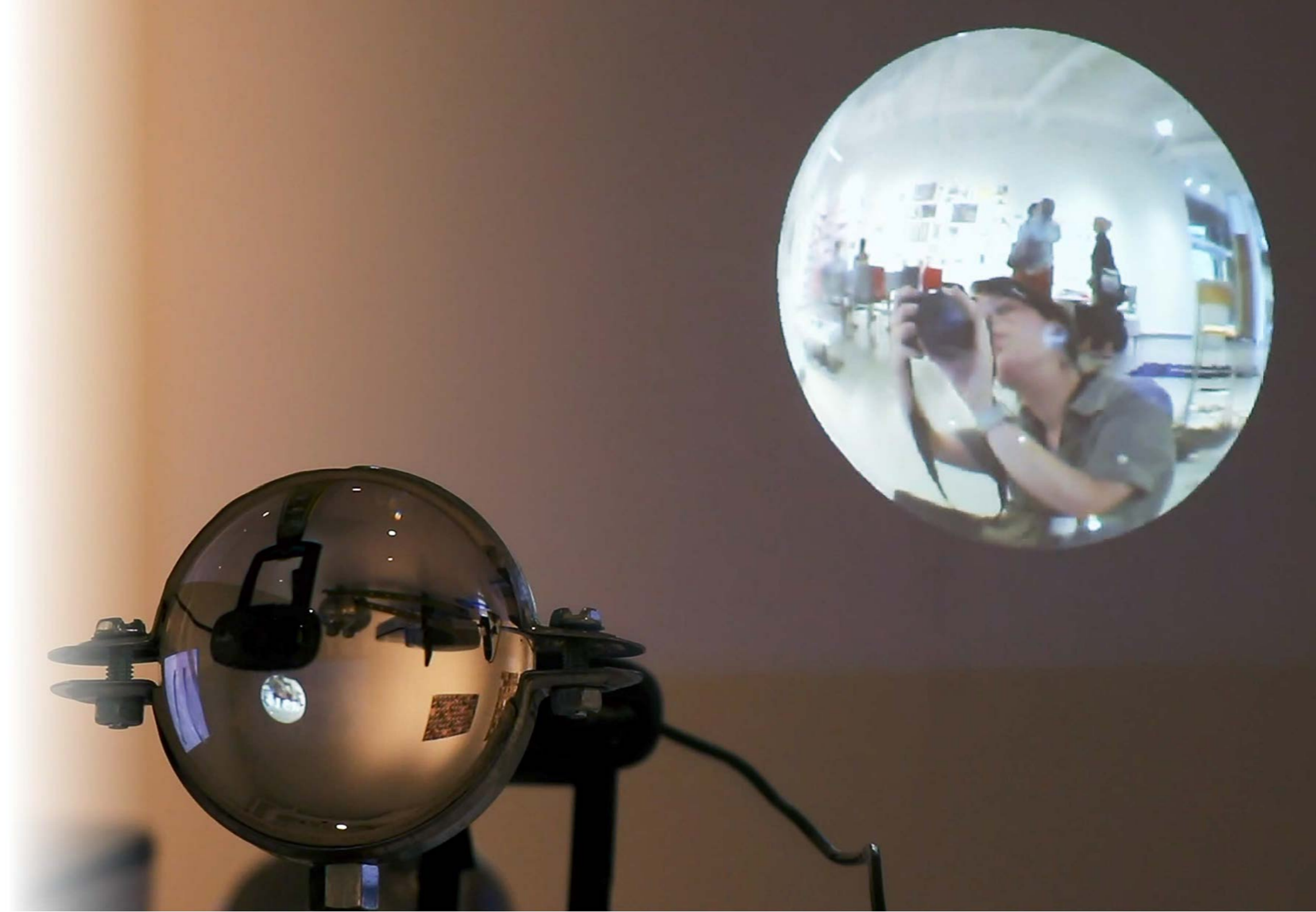


VALDELOVIEWFINDER INSIDE THE GALLERY

Video mapping based on a closed-circuit video installation using a viewer made with a glass sphere and a webcam.
July 2019.

This piece was showed together with the work of 18 PhD students from 14 universities around the world in the exhibition 'Inhabiting-Living practice', held in July 2019 on the Hatch Art Gallery of The University of British Columbia (Vancouver, Canada).

The installation invited visitors to rediscover the exhibited works by viewing them through the viewfinder and projecting the results captured by a webcam in the room.

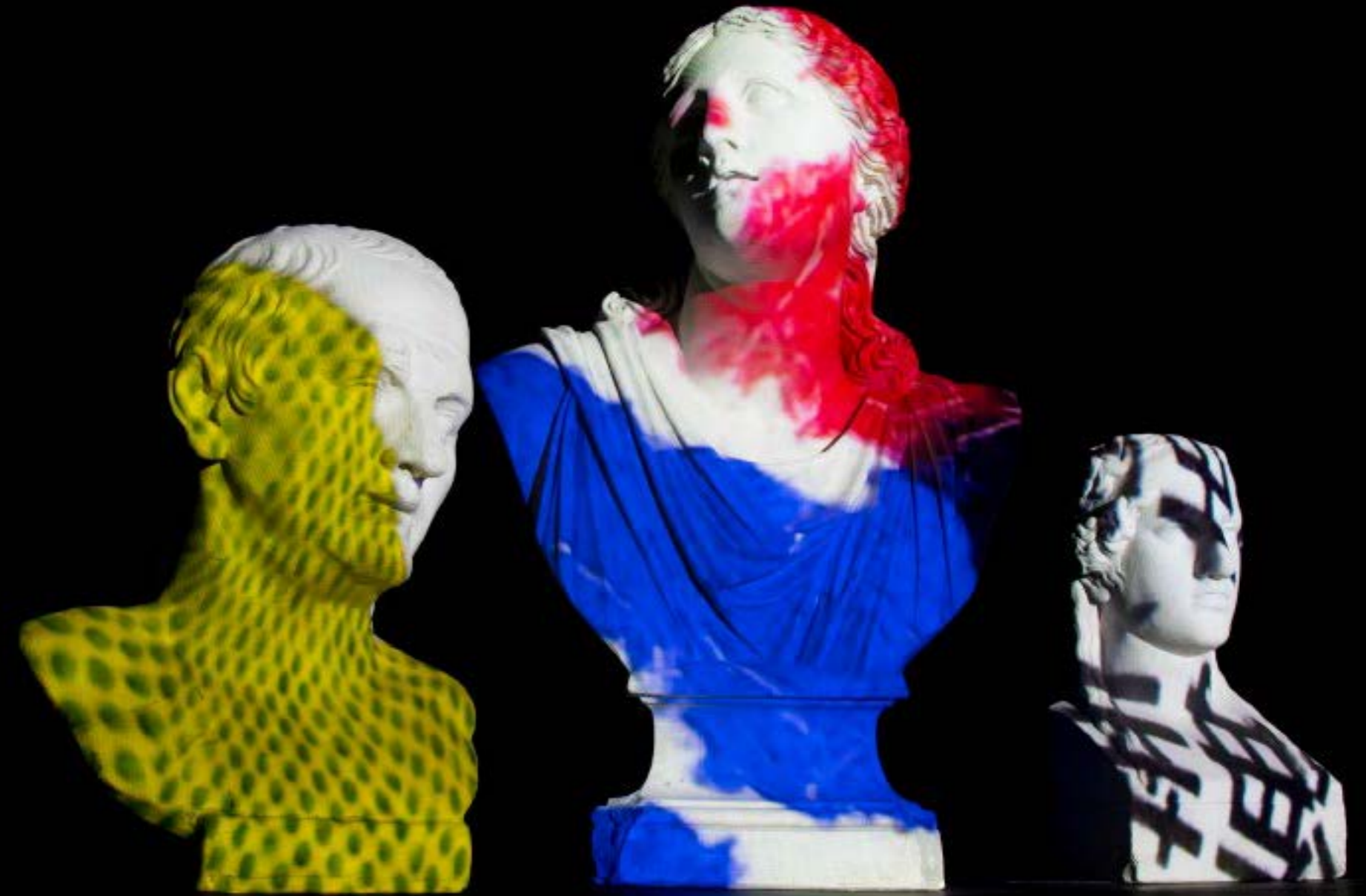


EXPERIMENTAL LIGHTING LESSON

Projection mapping based on a closed video circuit using digital microscopic cameras.
February 2019.

This interactive piece was showed in the collective exhibition 'Artistas que enseñan' [Artists who teach], composed of artworks created by the teaching staff from the Didactics of Plastic Expression Area of the University of Granada (Spain).

The installation invited visitors to intervene plaster models by projecting on them images captured by microscopic cameras.



PICTO-LUMINIC-A/R/TOGRAPHIC HANDS

Projection mapping based on a closed-circuit video installation using four digital microscopic cameras.
March 2018.



This interactive installation was exhibited alongside the works of art education researchers from 5 universities around the world in the exhibition 'From mittens to Barbies', held in March 2018 on the TATE Gallery of Liverpool (United Kingdom).

The installation was designed to invite visitors to intervene 4 plaster hands by projecting onto them images captured by 4 microscopic cameras.



DIALOGUING WITH A BROSSA

Video mapping based on a closed-circuit video installation employing five webcams. February 2018.



This was the first interactive video mapping installation based on a closed video circuit that I designed. It was exhibited at the annual exhibition 'Arte para aprender' [Art for learning], held in February 2018 at the CajaGranada museum (Granada, Spain). The piece was devised to invite visitors to the exhibition to interact with an original silkscreen print by Joan Brossa (1970) by projecting their faces around and over the original work.





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